

CYRANO DE BERGERAC

BACKGROUND WEBQUEST

Name: _____

CYRANO DE BERGERAC BACKGROUND

(Click on the links to answer the questions.)

EDMOND ROSTAND

1. Name the dates for Rostand's birth and death.
2. How old was he when he died?
3. What is Rostand's most famous play?
4. Why was this play so popular?
5. Name another well-known play by Rostand.
6. Who was Rostand's wife and what was her name?

<http://www.britannica.com/biography/Edmond-Rostand>

<http://www.cit4notes.com/literature/cyrano-de-bergerac/edmond-rostand-biography>

FRENCH GOVERNMENT (17TH CENTURY)

23. What type of leader did France have during the 17th century when Cyrano takes place?
24. Give three facts about Louis XIII.
25. Give three facts about Louis XIV.

GASCONS

26. Why were Gascons part of the royal entourage?
27. How were Gascons criticized by Parisians?

<http://www.historyyear.org/17th-century/france-in-the-seventeenth-century/france-in-the-seventeenth-century/>

<http://www.biography.com/people/louis-xiv-123456789>

<http://www.biography.com/people/louis-xiii-123456789>

<http://www.lemond.com>

CYRANO DE BERGERAC (the real person)

12. When and where was the real Cyrano born?
13. What was his profession?
14. Why did Cyrano die?
15. Why was Cyrano a writer?
16. What kind of literature did he write?
17. Compare and contrast the real Cyrano with the Cyrano in Rostand's play.
18. How did Cyrano die?

HISTORICAL CONTEXT

19. When did Rostand write *Cyrano de Bergerac*?
20. Describe France at that time period.
21. When does *Cyrano de Bergerac* take place?
22. Describe France at that time period.

<http://www.cit4notes.com/literature/cyrano-de-bergerac/cyranos-history>

<http://www.specknotes.com/19/cyrano/context.html>

FRANCE DURING THE RENAISSANCE ERA

31. Write three facts about drama in France during the Renaissance era.
32. What type of drama was introduced in 1627?
33. What writer started this type of drama in France?
34. Where were romantic plays often set?
35. Who was the main audience of 19th century drama and what did they expect from plays?
36. What was naturalism?
37. What did symbolists believe?
38. Why did many people believe *Cyrano* marked the revival of Romanticism?



Name _____

CYRANO DE BERGERAC BACKGROUND

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EDMOND ROSTAND

<http://www.britannica.com/biography/Edmond-Rostand>

<http://www.cliffsnotes.com/literature/c/cyrano-de-bergerac/edmond-rostand-biography>

1. Name the dates for Rostand's birth and death.
2. How old was he when he died?
3. What is Rostand's most famous play?
4. Why was this play so popular?
5. Name another well-known play of Rostand's.
6. Who was Rostand's wife and what was her profession?
7. What did Rostand give his wife as a wedding gift?
8. What was Rostand's first play and what was it about?
9. What was *L'Aiglon* about?
10. Did Rostand fight in World War I? Why or why not?
11. Why did Rostand move to the country?

CYRANO DE BERGERAC

(the real person)

<http://www.cliffsnotes.com/literature/c/cyrano-de-bergerac/critical-essays/cyrano-de-bergerac-as-history>

12. When and where was the real Cyrano de Bergerac born?

13. What was unusual about Cyrano?

14. Why did Cyrano retire from the military?

15. Why was Cyrano considered a Renaissance Man?

16. What kind of literature did Cyrano write?

17. Compare and contrast the real Cyrano to the Cyrano in Rostand's play.

18. How did Cyrano die?

HISTORICAL CONTEXT

<http://www.sparknotes.com/lit/cyrano/context.html>

19. When did Rostand write *Cyrano de Bergerac*?

20. Describe France at that time period.

21. When does *Cyrano de Bergerac* take place?

22. Describe France at that time period.

FRENCH GOVERNMENT (17TH CENTURY)

<http://www.historylearningsite.co.uk/france-in-the-seventeenth-century/france-in-the-seventeenth-century/>

<http://www.biography.com/people/louis-xiii-9386868>

<http://www.biography.com/people/louis-xiv-9386885>

23. What type of leader did France have during the 17th century when Cyrano takes place?

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GASCONS

http://www.lemondededartagnan.fr/SITE/ENG/gascon_esprit.htm

26. Why were Gascons part of the royal entourage?

27. Name two reasons Gascons were criticized by Parisians.

28. How were Gascons characterized on the Paris stage and in literature during the 17th century?

17TH CENTURY PARIS

<http://www.shmoop.com/cyrano-de-bergerac/setting.html>

29. How does Cyrano depict 17th century Paris in his play?

30. Name one way Rostand makes fun of Parisians in the play.

FRENCH DRAMA IN THE 19TH CENTURY

<http://www.cliffsnotes.com/literature/c/cyrano-de-bergerac/critical-essays/nineteenth-century-french-drama>

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