Name: Date: ­­­­ Period:

***Narrative of the Life of Frederick Douglass* chapters 1 & 2 multiple choice questions**

1. Why was Douglass upset that he did not know his age growing up?

A. He felt he deserved to know since white children knew

B. He wanted to be able to celebrate his birthday

C. He wanted to know when he turned 18

D. He wanted his autobiography to be more accurate

2. In the context of the narrative, the word “impertinent” best means,

1. Proper
2. Suggestive
3. Inappropriate
4. Deprived

3. Why wasn’t Douglass upset by his mother’s death?

A. He hated her.

B. He was glad her suffering was over.

C. He thought she deserved it.

D. He hardly knew her

4. In the context of the narrative, the word “tidings” best means,

A. News

* 1. Flowers

C. Coffin

D. Love

5. In the context of the narrative, the word “intimation” best means,

A. Purpose

B. Law

C. Suggestion

D. Document

6. What law was set in place so that masters may “administer their own lusts, and make a gratification of their wicked desires profitable as well as pleasurable”?

A. Masters could sin and be absolved

B. Children borne of slave women became slaves.

C. Murdering slaves was legal

D. Masters could sell slave children before they were born

7. According to Douglass, the mistress of the house is most pleased in seeing which slaves being whipped?

A. Those fathered by her husband

1. Those who stole food
2. Those who tried to run away
3. Those who were late to starting work in the morning

8. Douglass’s reference to Ham is an example of which of the following?:

A. Personification

B. Foreshadowing

C. Biblical allusion

D. Imagery

9. What is the only thing that gets Captain Anthony to stop whipping a slave?

A. He finishes counting

B. He gets tired

C. The slave begs for forgiveness

D. The slave stops crying

10. Douglass uses the words “cruel,” “most heart-rending,” and “horrible” for what purpose?

* 1. To show his extensive vocabulary
  2. To show he knows how to use adjectives
  3. To make his narrative more poetic

D. To appeal to his readers’ emotions

11. “It was the blood-stained gate, the entrance to the hell of slavery, through which I was about to pass” is an example of:

A. A metaphor comparing the gate of hell to witnessing bloody whippings

1. Foreshadowing of the torture and brutal treatment of the slaves
2. Personification of the gate to hell
3. Vivid description of the setting

12. Why were slave children frequently seen naked?

A. They were being punished

B. They were always hot

C. They were given very little clothing

D. It was easier for the masters to whip them

13. What does Douglass suggest the slaves are most deprived of and that has a dangerous effect on them?

A. Food

B. Clothing

C. Sleep

D. Money

14. Why does Douglass say Mr. Severe was “rightly named”?

A. He was very tall

B. He was very cruel

C. He was always serious

D. He had a pointy nose

15. Besides “fiendish barbarity,” what else does Mr. Severe do that horrifies Douglass?

A. Curses

B. Lies

C. Steals

D. Eats bugs

16. How did the slaves feel about Mr. Severe’s death?

1. They were upset to be sold
2. They felt it was God’s act of mercy
3. They were upset because he was a good master
4. They were happy because he was ill for so long

17. Why was Mr. Hopkins regarded as a “good overseer”?

A. He made a lot of money

B. He let his slaves sleep longer

C. He had a lot of slaves

D. He was not cruel nor took pleasure in whipping

18. What is a high privilege the slaves desire?

A. To get more food

1. To get more clothes
2. To work at Great House Farm
3. To work in the city

19. In order to achieve this privilege, Douglass compares the slaves to what?

A. Businessmen

B. Farmers

C. Politicians

D. Slave masters

20. What does Douglass say is the purpose of the songs the slaves sing?

A. To help pass the time

B. To pray for deliverance

C. To make the owners think they are happy

D. To remember their language

21. In the context of the narrative, the word “ineffable” best means,

A. Inexpressible

B. Loud

C. Quiet

D. Evil

22. In the context of the narrative, the word “obdurate” best means,

A. Compassionate

B. Everlasting

C. Sympathetic

D. Stubborn

23. According to Douglass, a great mistake that people make about the songs is

A. That they are singing because they are happy

B. That they are singing because they are sad

C. That the masters taught them the songs

D. That the lyrics had hidden meanings

24. The tone of Douglass’s narrative can best be described as

A. Sarcastic and comical

B. Playful and friendly

C. Forgetful and passive

D. Assertive and horrified

25. The MAIN purpose of Douglass’s narrative is to:

A. Prove he is literate

B. Inform the public of the horrors of slavery

C. Start a war against slavery

D. Free other slave